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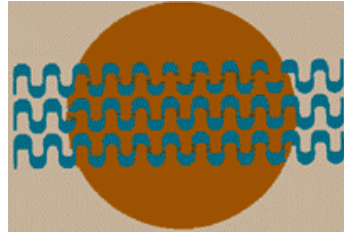
## **ICASALS Vision Arid Land Studies and International Development**

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The International Center for Arid and Semiarid Lands Studies (ICASALS) was founded in 1966 at Texas Tech University to foster interdisciplinary research and education concerned with improving the quality of life in arid and semiarid regions of the world. At the present time, ICASALS activities are focused on water resources and water related topics. These are important issues not only to the area where Texas Tech is located, but also in the western Great Plains and many other regions in the U.S. and the world.

ICASALS has carried out projects in arid and semiarid lands for over 40 years. Most of these projects were undertaken outside the U.S., involving water resources and water related issues such as water supply and conservation, ground water management, irrigation, farming, urban and rural development, and the use of alternative energy sources. A characteristic common to all projects has been the need for the participation of specialists with different expertise to create solutions for complex problems.

Cover image by John Wall.



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## **(ICASALS)**

The economic development of arid and semiarid lands is closely related to the availability of water resources. Drylands are a special type of sparsely populated areas that are generally dependent on government programs and subsidies. Therefore, it is critical that any proposed development program for these areas be designed by specialists with a broad understanding of arid and semiarid lands to minimize the chance of failure that would represent an additional burden to government resources.

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## **Significance and Location**

More than 50 percent of the State of Texas, approximately one-third of the United States, and one-third of the earth's land surface are classified as arid or semiarid. Being situated in a semiarid region of the United States, adjacent to arid regions and an international border, Texas Tech University is ideally suited for arid and semiarid research activities. ICASALS provides the unique ties that bind nations and people in the arid and semiarid areas of the world.

Website: [www.iaff.ttu.edu/home/ICASALS](http://www.iaff.ttu.edu/home/ICASALS)

Texas Tech University  
International Cultural Center  
Box 41036  
Lubbock, TX 79409-1036

## ***CALL FOR ENTRIES***

*The International Cultural Center  
of Texas Tech University's  
Office of International Affairs announces  
a Call for Entries for the ninth annual  
juried exhibition.*

## **HIGH AND DRY:**

**A photographic exhibition of peoples  
& places of the world's dry lands.**



*Man with Cap by John Wall, 1<sup>st</sup> Place, 2008*

**Juror: Diane Griffin Gregory**

**\$700 in cash prizes**

## Diane Griffin Gregory, Juror

Diane Griffin Gregory is a founding member of Caslin, Gregory & Associates, Consultants for Arts and Culture in Houston, TX. The firm serves the visual and performing arts communities through grant writing, career coaching, and professional workshops. She was administrative director at the Houston Center for Photography and formerly served in various capacities for Art League Houston, including interim executive director. She received a BA in French and a BA in studio art from the University of St. Thomas, Houston, TX. Gregory has served as an independent curator, juror, peer panelist, and art educator. She and her business associate, Jean Caslin, were jurors for the 26<sup>th</sup> Annual Juried Open Exhibition of the Visual Arts Alliance (Houston, 2009). They are curating three exhibitions for the FotoFest 2010 Biennial. Gregory serves as Program Chair for Women in the Visual and Literary Arts (WIVLA), Houston. She has been a practicing visual artist since 1985. Her paintings, ceramics, and photography have been exhibited locally, regionally, and internationally, including FotoFest 2006 and 2008.

## CALENDAR OF EVENTS

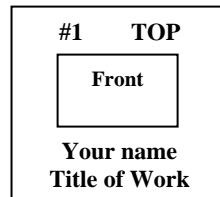
Oct 02 (Friday) Entries due at the I.C.C.  
Oct 23 (Friday) Notification sent to entrants  
Nov 13 (Friday) Matted prints due in the I.C.C.  
Nov 20 (Friday) Exhibit goes up  
Dec 04 (Friday) Reception for exhibitors  
Jan 15 (Friday) Exhibit comes down

## SUBJECT MATTER

Images must be from an arid or a semiarid region. That region will be specified on your exhibit label should your work be selected (i.e., Palo Duro Canyon; Santa Fe, NM; etc). As long as the work reflects some aspect of the arid/semiarid theme (be it people, animals, or landscapes), the choice of subject is up to the photographer. Entries deemed inappropriate for display at the International Cultural Center, a facility open to all age groups, will not be accepted.

## HOW TO ENTER SLIDES

1. Enclose one check to cover the entry fee of \$6.00 per 35 mm slide, 5 slide max. **Checks payable to Texas Tech University.**
2. Submit the slide(s) in a clear, plastic sheet. Number each slide, and place your name and title of the work on the front of the slide mount. Indicate slide top. **No glass slides.** Do not send original slides. Send only duplicates.
3. Enclose a SASE for the return of your slides. Entries WITHOUT a SASE will not be returned.
4. Fill out entry and notification forms. Make certain that number and titles on forms match those on the slides.
5. Mail check, slide(s), entry form, notification card, and SASE for return of slide(s), if applicable, by **October 2, 2009.**



*Send only 35 mm slides!*

## HOW TO ENTER DIGITAL FILES ON CD

1. Enclose one check to cover the entry fee of \$6.00 per digital image, 5 image max. If CD contains more than 5 images, only the first 5 will be considered. **Checks payable to Texas Tech University.**
2. Files should be 800 pixels in the longest dimension saved in **JPEG** format on high quality setting (not maximum). Images should be supplied at 72 ppi.
3. Label each file with consecutive numbers followed by your name and title of the image; i.e. (1) *Doe, Jane - Afghan Warrior* (2) *Doe, Jane - Desert Willow.*
4. Fill out Entry Form and Notification Form. Be sure List of Entries on each form is legible. Make sure that number and title on forms match those on the CD. Mail payment, CD, entry and notification forms by **October 2, 2009.** If you want CDs returned, you must enclose postage.
5. CD's will not be returned unless specifically requested.

## ELIGIBILITY

The exhibition is open to amateur and professional photographers. Photographs submitted must not have been previously exhibited in Lubbock. Entrants warrant that they have copyright to all submitted work. If the print delivered does not accurately represent the slide or digital file, we reserve the right to refuse the image.

## AWARD

First Place \$400; Second Place \$200; Third Place \$100

## FEES

Photographers may submit up to five slides or 5 CD images at \$6 each for a non-refundable fee of up to \$30.

## LIABILITY

I.C.C. will exercise due care in handling slides, CD's and prints, but will not be responsible for loss, damage, or replacement during selection, exhibit, or shipping. If submitting slides, please send *duplicates*, not originals.

## REPRODUCTION

I.C.C. will have the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain copyrights to their individual works.

## SPECIFICATIONS

Color and black & white photographs are eligible. Final matted size of submissions must be 16" X 20" with at least 2" borders surrounding the photograph on all sides. (Due to gallery limitations, three-dimensional works cannot be accepted).

## ENTRY FORM

Please fill out this form and the Notification Form. Mail both along with your slides(s) or CD, an entry fee and your SASE (only for slide return) to:

**JANE BELL  
TEXAS TECH UNIVERSITY  
INTERNATIONAL CULTURAL CENTER  
601 INDIANA AVE  
BOX 41036  
LUBBOCK TX 79409-1036**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Local participants that would like to pick up their entry please answer:

Use **SASE to return**      Please **call or e-mail for pick up**  
(circle one)

## ADDITIONAL FORMS

Go to <http://www.iaff.ttu.edu/main/high&dryIX.pdf> to print extra brochures. (Legal size pages)

*Sponsored by The CH Foundation, the  
Office of International Affairs and ICASALS*

## LIST OF ENTRIES (Exhibit labels will be made from this information)

<u>Title</u>	<u>Region where taken</u>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

## NOTIFICATION FORM

1. List the title of each work as it appears on the entry form and the slide mount or CD. Print your name and address on the entry form. This Notification Card will be mailed to you immediately following the juror's decision. It will be your official notification of the juror's selection and his decision is final. Any work which, upon receipt, is deemed to have been misrepresented by the slide or digital image, or to be of poor technical quality, may be omitted by the juror or the I.C.C.

2. If your work is accepted, please send one exhibition quality matted print for each accepted image. Prints must be mounted in pure white matte board with outside dimensions of 16"X20", with at least 2" of border showing on all sides of the print. Include a **check payable to Texas Tech University** for return postage at the conclusion of exhibit. Prints will be returned in the container in which they were received. Prints WITHOUT postage will not be returned.

3. Send prints to:

**JANE BELL  
TEXAS TECH UNIVERSITY  
INTERNATIONAL CULTURAL CENTER  
601 INDIANA AVE  
BOX 41036  
LUBBOCK TX 79409-1036**

Questions: Jane Bell at (806) 742-2974  
Email: [jane.bell@ttu.edu](mailto:jane.bell@ttu.edu)  
Or  
Kim Brock at (806) 742-2974  
Email: [kim.brock@ttu.edu](mailto:kim.brock@ttu.edu)

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